

Distribution:

Production:

Sarah Wall
Meghan McCarthy
Jayson Thiessen
James Wootton
Angela Belyea
Ridd Sorensen
Lesley Crawford

Discovery/Hasbro:

Donna Ebbs
Carin Davis
Tegan Molloy
Laurence Braun
Stephen Cramer

Hasbro Studios:

Stephen Davis
Linda Steiner
Kathy Page
Robert Fewkes
Sophia Hussain

Hasbro IP & Brand:

Mark Wiesenhahn
Matt Mattus
Valerie Jurries
Donna Tobin

Hasbro Design:

Liz Knight

MY LITTLE PONY III

"Apple Family Reunion"

Episode 309

Written by

Cindy Morrow

2nd Draft: Nov 8, 2011

Notes Due: Nov 9, 2011

TEASER

EXT. SWEET APPLE ACRES - BARN - DAY

We hear <RUSTLING SOUNDS> coming from inside the barn, then...

1 APPLEJACK (O.S.)
Found 'em.

2 GRANNY SMITH (O.S.)
A--CHOO!!

3 APPLEJACK (O.S.)
Gesund-hoof!

GRANNY SMITH and APPLEJACK pull a wooden box out of the old barn. It is covered in dust and cobwebs. A few supplies are sticking out like tablecloths, some stacked cups, balls, etc.

4 GRANNY SMITH
(sniffly) Thank you, Applejack. That darn tootin' dust is havin' a party in mah nose!

She starts pulling items out of the dusty box.

5 GRANNY SMITH (CONT'D)
Still can't believe it's been almost 100 moons since our last family reunion. I remember it like it was yesterday!

6 APPLEJACK
Well you have been talkin' about it pretty much every day since then.

7 GRANNY SMITH
A get-together like that you talk about forever.
 (then)
Apple Bloom, how're them RSVPs comin' along?

She looks over to APPLE BLOOM who is sorting through stacks of envelopes.

8 GRANNY SMITH (CONT'D)
Who's showin' face at the reunion?

Apple Bloom grins.

9 APPLE BLOOM
Everypony!

10 GRANNY SMITH
Everypony?! Feathers on a goat! Are ya
sure?

11 APPLE BLOOM
Well, I got RSVPs from...
(quickly)
Apples from Cloudsdale, Yonderhill,
Hollow Shades, Clompityville, Dakota
Falls, Galloping Gorge, Foal
Mountains,...

Granny Smith's eyes go wide.

12 APPLE BLOOM (CONT'D)
...Apples from Buck City, Fillydelphia,
Green Willows, Tall Tale Town, oh, all
them Apples from Apple-Loosa...

Granny Smith's eyes go wider still as Apple Bloom
continues.

13 APPLE BLOOM (CONT'D)
Sugarpie Plains, Itchy Bottoms, Shallow
Rivers, Oh! And how could I forget??
MANEHATTAN! Babs is coming! I get to see
my favorite cousin!

Granny Smith eyes a small trough sticking out of the box.

*

14 GRANNY SMITH
Think we're gonna need a bigger cider
trough.

*

*

END OF TEASER

ACT I

EXT. SWEET APPLE ACRES - EVENING

As the sun sets over the whole orchard, a light can be
seen in the small Apple house in the distance.
Silhouettes are moving in the window.

INT. SWEET APPLE ACRES - HOUSE - CONTINUOUS

Granny Smith, Apple Bloom, and Applejack are standing around the dining room table with the multiple RSVPs from the Apple families stacked on top of it.

15 GRANNY SMITH
Hoo-ee, looks like the family's grown 10-fold since the last reunion. I'm gonna be busier than a worm in a rotten tomato tryin' to get everything ready!

16 APPLEJACK
I could always help out.

17 APPLE BLOOM
Me, too!

18 GRANNY SMITH
Aw, I sure would appreciate that, girls. Granny's a bit more old and weathered since last time the Apples all got together.

19 APPLEJACK
You may be a tad old, but you're as feisty and full o' spark as ever.

Granny shoots a look at Applejack.

20 GRANNY SMITH
Who you callin' old?

21 APPLEJACK
I--I just meant-- Why don't you tell me what to do for the reunion and I'll make sure it gets done? Then all you'll need to worry about is enjoyin' yourself.

22 GRANNY SMITH
I'll do better then tell ya what the reunion'll need. I'll show ya.

DISSOLVE TO:

INT. SWEET APPLE ACRES - LIVING ROOM - SOON AFTER

In front of a fire, Granny Smith sits at a rocking chair with Applejack and Applebloom by her side. Granny Smith flips open a PHOTO ALBUM to reveal several sepia toned PHOTOS.

23 GRANNY SMITH
We've been hostin' these things at Sweet
Apple Acres every 100 moons since we
first planted roots here in Ponyville.

Granny Smith points to a photo and reminisces.

24 GRANNY SMITH (CONT'D)
Look at all them lil' foals playin' Pin
the Tail on Uncle Dapple!

In the picture UNCLE DAPPLE is rubbing his bottom and all
the LITTLE PONIES are laughing at him. Apple Bloom sees a
photo of PONIES dancing in a circle.

25 APPLE BLOOM
Hey who's that?

26 GRANNY SMITH
That's your Great Great Auntie Applesauce
when she was about your age. *

Granny Smith turns the page to show a much older picture
of GREAT GREAT AUNTIE APPLESAUCE, stirring a wooden stick
in a bubbling pot with her teeth. *

27 GRANNY SMITH (CONT'D)
Used to go by another name, but everypony
started callin' her Applesauce after half
her teeth fell out when she was making
apple jam!...
(then, to herself)
Never did find all them teeth in those
jars... *

Granny Smith turns the page again. This time there is a
large photo of ponies sitting around in rocking chairs,
working on a quilt.

28 APPLE BLOOM
Hey, that's you, Granny!

She points to a YOUNGER GRANNY SMITH in the photo. Granny
Smith smiles reminiscently.

29 GRANNY SMITH
Sure is.
(then)
Apple family's been working on that same
ol' quilt since our first reunion...

The camera ZOOMS IN ON the photo and it "comes to life."

EXT. SWEET APPLE ACRES - "GOOD OL' DAYS"

A younger Granny Smith is sitting with PUMPKIN SPICE, some pony COUSINS and some OLDER PONIES, with a giant quilt in the middle of all of them. They are each sewing a separate section of the quilt.

Granny keeps pulling a big needle with thread through the two swatches of fabric, and the thread goes all the way through. She looks at her fabric swatch in disbelief as it separates from another piece.

30 PUMPKIN SPICE
Ya need a hoof there?

31 GRANNY SMITH (YOUNGER)
Nah, I can do it.

She sends the needle through again. The thread goes right through. She looks down again at the swatch.

32 GRANNY SMITH (CONT'D)
What the--

33 PUMPKIN SPICE
Try it again!

Granny Smith tries one more time to send the needle through the fabric, but the thread comes right on through and the fabric swatches fall off her lap.

34 GRANNY SMITH (YOUNGER)
Oooooohhhh... DARN TOOTIN'!

Then Pumpkin Spice starts <LAUGHING> and we DISSOLVE TO:

INT. SWEET APPLE ACRES - HOUSE LIVING ROOM

Granny Smith addresses her grandponies.

35 GRANNY SMITH
Well, nopony told me ya actually had to knot the end of the thread!

Apple Bloom <GIGGLES>.

36 GRANNY SMITH (CONT'D)
And the look on Pumpkin Spice's face when she saw what a silly goose I was bein'... I'll never forget that laugh...

Applejack is thinking to herself.

37 APPLEJACK
 (to self)
Ok, so I'll need to get new quilting
materials... fabric...needles...thread...
 (then)
You've really been working on the same
quilt since the first reunion?

38 GRANNY SMITH
Sure have. Don't think we'll ever finish
that daggone thing.

Applejack considers this as Applebloom gestures to
another photo in the album.

39 APPLEBLOOM
Hey what's going on here?

In the photo, PONIES are pulling hot fritters out of a
cauldrons of oil. There are a pile of fritters on the
table, cooling off. There are other ponies at a table
blowing on the hot fritters. Some are trying to nibble
them with the their teeth, lips curled outwards.

40 GRANNY SMITH
Well you know us Apples enjoy a good
fritter.
 (pointedly to Applejack)
Some of us even more then others.

The camera ZOOMS IN ON the photo, and it "comes to life."

EXT. SWEET APPLE ACRES - "GOOD OL' DAYS"

Like in the photo, the fritters are comin' out fresh from
the cauldrons. APPLE BOTTOMS is pulling them out and
placing them into a large area to cool off. Some of the
ponies are trying to nibble the steaming apple fritter
with their teeth.

41 HALF BAKED APPLE
Hot!...hot!...hot!

Apple Bottoms pulls out another pile of fritters, and
goes to put them down in the cooling area, only to notice
that all the fritters are gone.

42 APPLE BOTTOMS
Hey, where'd all them apple fritters go?

Apple Bottoms looks to the right, then the left,...then down. Sitting on the ground, is a LITTLE FILLY in a cloth diaper, with a big fat belly and crumbs all over her face, munching on the last bit of apple fritter.

43 APPLE BOTTOMS (CONT'D)
And, who are you, lil one?

44 APPLEJACK (YOUNGER)
I'm Applejack! More appu fwitter?

Apple Bottoms smiles as we DISSOLVE BACK TO:

INT. SWEET APPLE ACRES - HOUSE LIVING ROOM

45 GRANNY SMITH
That's how we figured out your sister had the appetite of a full grown stallion!

Apple Bloom <GIGGLES>. Applejack is still lost in her own thoughts.

46 APPLEJACK (TO SELF)
Better get twice as much honey & flour then, 50 more buckets of apples...more oil...wood for the fire...

Granny Smith turns to a new photo.

47 GRANNY SMITH
Stick an apple in my mouth and roast mah buns! This one sure brings back some memories.

There is a picture of Granny Smith and YOUNG APPLE CORE looking pretty serious. They are tied to each other by one of their rear legs, participating in a race.

48 GRANNY SMITH (CONT'D)
(to Apple Bloom)
You know how Babs is your favorite cousin? Well, Apple Core is mine. The two of us entered the seven-legged race every reunion.

EXT. SWEET APPLE ACRES - "GOOD OL' DAYS"

Granny Smith and Young Apple Core are racing together.

49 APPLE CORE (YOUNGER)
We're gonna win this one, Cousin!

50 GRANNY SMITH (YOUNGER)
You bet your hot diggity derrier we are!

Granny Smith picks up the pace.

51 APPLE CORE
Not too fast! We could trip up!

52 GRANNY SMITH
When pigs fly! C'mon, Cousin--speed it up!

53 APPLE CORE
Slow down!

54 GRANNY SMITH
Speed up---- WHOOAAA OOOAAA OOOAAHHH!

Granny Smith trips up, taking Apple Core down with her. They roll down the hill and come to a stop. Apple Core is <laughing> his head off. Granny Smith looks annoyed and then suddenly bursts out <LAUGHING>, then we DISSOLVE TO:

INT. SWEET APPLE ACRES - HOUSE LIVING ROOM

Granny Smith is smiling at the photograph.

55 GRANNY SMITH
Never won a single one of them races.

Applejack is busy calculating.

56 APPLEJACK
Races. Okay. We'll need cloth ties, a finish line, not much to a seven-legged race... hmmm...

Granny turns the album page one more time.

57 GRANNY SMITH (LONGINGLY)
And of course we can't forget to take the big family photo.

Granny looks at an old photograph of all the ponies standing proudly in front of the old red barn.

58 GRANNY SMITH (CONT'D)
We always snapped a photo in front of the barn at the end of every reunion. Lets us see how our family's grown.

The photo album flips from an old photo of a SMALL GROUP of pony families in front of the barn, to another photo of a LARGER GROUP in front of the same barn, to another photo of an EVEN LARGER GROUP, and so on...

Granny notes the stack of RSVPs on the nearby table.

59 GRANNY SMITH (CONT'D)
Whoo-ee we got a lot of folks to cram
into this year's picture.

Applejack makes a mental note of this.

60 APPLEJACK
Photo in front of the barn. Got it.

Apple Bloom looks at Granny.

61 APPLEBLOOM
You sure have some great memories of
these reunions, don't ya?

62 GRANNY SMITH
Indeedy. And I'm lookin' forward to
makin' more at this one. I'm sure
everypony is. And I do mean everypony.
We got the whole family together this
time around. Who knows if they'll all be
able to make the next one. *

Applejack considers this for a moment. *

63 APPLEJACK *

That's true. Busy as everypony's lives *

are gettin' these days, chances are *

pretty slim we'll be this lucky next time *

around. *

(then, confident) *

Don't you worry, Granny. I'm gonna make *

sure this is the most memorable reunion *

we've ever had. *

(then) *

I better get started! I've got some *

plannin' to do! *

Granny Smith returns her gaze to the photo album. She *

flips to another photograph.

64 GRANNY SMITH *

Hootenanny, would you look at what your
second cousin is wearin' on her head.

Apple Bloom <GIGGLES>.

DISSOLVE TO:

INT. SWEET APPLE ACRES - APPLEJACK'S ROOM - LATER

Applejack is burning the midnight oil at her bedside. She's thinking up ideas, scribbling them down on a large chalkboard. Applebloom raps on the door and walks in.

65 APPLE BLOOM
<yawn>

66 APPLEJACK
Applebloom, what're you doin' up?

67 APPLE BLOOM
I was going to ask you the same thing.

68 APPLEJACK
I can't sleep. My gears are turnin' in my head about this reunion.

Applebloom, still tired, smiles as she sits at the edge of Applejack's bed.

69 APPLE BLOOM
Yeah, I can't wait to see cousin Babs. We're going to do so many fun things together!

70 APPLEJACK
Fun? That's just the beginning of it. Granny Smith handed me the reigns of this reunion and I'm gonna make the most of it. Apple Bloom, I've got so many things planned, you won't have a minute--

Applejack is interrupted by Applebloom's <snore.> She looks over and sees Apple Bloom has fallen asleep.

71 APPLEJACK (CONT'D)
--to rest.

Applejack pulls a blanket over Apple Bloom, then eagerly resumes her planning as we...

END ACT I

ACT II

EXT. SWEET APPLE ACRES

A rooster <CALLS OUT> as the sun is rising.

INT. APPLEJACK'S BEDROOM - AT THE SAME TIME

Applejack leaps out of bed raring to go.

INT. APPLE BLOOM'S BEDROOM - A MOMENT LATER

Apple Bloom is fast asleep. She is startled awake by the sound of two FRYING PANS being crashed together. She bolts upright and sees Applejack dropping the pans.

72 APPLEJACK
Rise and shine! We don't have much time!

Apple Bloom lazily rolls out of bed. MUSIC UP as we...

CUT TO:

A SERIES OF QUICK SHOTS

A) Applejack, Apple Bloom and BIG MACINTOSH buck apple trees and apples fill up precisely placed buckets on the ground. Applejack zips back and forth to numerous trees, bucking them and apples dropping into the buckets.

B) Applejack waves to RARITY in front of her shop. Applejack is pulling a large wagon filled with rolls of fabric. She gallops off with Rarity waving back.

C) From a delivery wagon, PINKIE PIE passes the last giant jar of honey to Applejack, who takes it and piles it next to dozens of other jars and several giant bags of flour she's purchased.

73 PINKIE PIE
(sing-song)
Don't forget the glitter.

Pinkie Pie grabs an ENORMOUS BAG with bits of glitter falling out of the top of it.

74 APPLEJACK
Glitter?

75 PINKIE PIE
This is supposed to be a party isn't it?

*
*
*
*
*
*
*
*
*
*
*
*

76 APPLEJACK
Well, yeah. A pretty big one.

*
*

77 PINKIE PIE
Mmm-hmm. You'd better take two bags.

*
*

Pinkie Pie flings another bag of glitter onto the pile.

*

E) Applejack lines up empty buckets on the ground. She signals up to RAINBOW DASH, who pushes in a grey cloud. Suddenly RAIN pours right over Applejack, who gets sopping wet. She looks up emotionless at Rainbow Dash, who snickers, then pushes the cloud over the buckets and fills them up. Applejack waves to Rainbow Dash, who pushes the cloud away.

E) Big Macintosh puts the last bit of cut wood in a very long pile of wood. Next to him are buckets of apples and above the wood piles are big black cauldrons filled with oil. Applejack grabs a nearby SPIKE and pulls down his tail. He breathes fire like a torch and she pans him left to right as he lights the entire wood pile on fire. TWILIGHT gives Spike an impressed nod.

*
*

D) Applejack pushes numerous stacked wooden crates. She directs Big Macintosh to push several others. Apple Bloom struggles to push a single small crate.

78 APPLE BLOOM
What's in all these crates anyway?

79 APPLEJACK
Oh, just some supplies, materials, gadgets, prizes, equipment, surprises, ingredients, and some thingamajiggies.

80 APPLE BLOOM
Seems like an awful lot of stuff.

Applejack stops pushing and rests for a second.

81 APPLEJACK
You heard Granny Smith. Who knows when we'll be gettin' everypony together again? This has got to be the most memorable reunion ever.
(then matter-of-fact)
We need an awful lot of stuff because we're gonna be tryin' to make an awful lot of memories.

*
*
*

Apple Bloom isn't quite convinced by this argument.

82 APPLE BLOOM
Still seems like a bit much.

Applejack starts to push again.

83 APPLEJACK
Now let's get a move on. Everypony's
gonna be here soon.

Apple Bloom brightens.

84 APPLE BLOOM
Babs will be here soon!

Apple Bloom does a little DANCE.

85 APPLE BLOOM (CONT'D)
(then, sing-song)
Babs will be here soon! Babs will be
here soon!

86 APPLEJACK
Less dancin', more pushin'.

Apple Bloom rolls her eyes and goes back to pushing her
crate. When Applejack's back is turned, she throws in a
couple more dance steps.

87 APPLE BLOOM
(singing quietly)
Babs will be here soon!

DISSOLVE TO:

EXT. SWEET APPLE ACRES - SOON AFTER

Granny Smith looks on as Apple Bloom and Big Macintosh
help Applejack hang the last of a string of decorative
flags.

88 APPLEJACK
Think that'll do it.

Just then, there is a <LOW RUMBLING>. The ground begins
to shake.

89 GRANNY SMITH
And just in time too.

In the distance, we see the source of the rumbling. A
whole LINE OF CARRIAGES is coming over the hills.

All of the Apple Families are arriving at the same time.
It sounds like a giant herd of buffalo coming their way.

90 APPLEJACK
They're here!

91 GRANNY SMITH
This is more excitin' than when it rained
frogs last year!

92 APPLE BLOOM
And less messy!

93 BIG MACINTOSH
Look!

They all look up to see Apples flying toward them in a
ZEPPELIN! Lower in the sky another family pedals in on a
4-PROPELLERED WHIRLY-GIG. Yet another family arrives via
flying PEGASUS DRIVEN CHARIOT.

Granny's favorite cousin APPLE CORE emerges from a
carriage. A sprightly Granny Smith rushes up to her.

94 GRANNY SMITH
Apple Core!

They give each other a nuzzle.

Applejack smiles and takes in the scene as her RELATIVES
happily greet one another.

95 RELATIVES
<EXCITED WALLA>

For a moment Applejack is caught up in the excitement,
then remembers her role in the festivities.

Applejack makes her way to a small stage in front of the
barn. She speaks into a BULLHORN on a microphone stand.

96 APPLEJACK
Howdy, y'all. And welcome to the Apple
Family Reunion.

<HOOTS> and <HOLLERS> from the audience.

97 APPLEJACK (CONT'D)
My name's Applejack and I just want to
let y'all know I got a real big day
planned for you.

More <HOOTS> and <HOLLERS>.

98 APPLEJACK (CONT'D)
We're gonna start off with an obstacle
course for the young 'uns, and some
fritter makin' and quiltin' for the not-
so-young 'uns.

Applejack's family members like the sound of that. They
nod their approval.

99 APPLEJACK (CONT'D)
I wanna make sure everypony has a chance
to do everything so not-so-young 'uns
when you hear my whistle you'll get to
move on to somethin' new. Hope y'all
enjoy it!

ANGLE ON the crowd as they <HOOT> and <HOLLER>. Not quite
as excited as the rest of the group is Apple Bloom.

100 APPLE BLOOM
Where is she?

She feels a tap on her shoulder and turns to see BABS.

101 APPLE BLOOM (CONT'D)
Babs!

102 BABS
Cous'.

The two embrace, then give one another a complicated
hoofshake.

*
*

103 APPLE BLOOM
I know it's hasn't been that ong since
we've seen each other but--

*

The two finish the sentence together.

104 APPLE BLOOM/BABS
--it felt like forever/forevah!

105 BABS
I can't wait to tell you all about my new
school!

106 APPLE BLOOM
I can't wait to hear all about it!

107 BABS
Jeepers, where do I start? Okay, so first
day--

Applejack approaches, cutting her off.

108 APPLEJACK
Babs! So glad you could come.

109 BABS
What am I, gonna miss out on spendin'
time with my favorite cousin? Forget
about it.

Apple Bloom beams.

110 APPLEJACK
Speaking of spending time with your
cousin, why don't you two head on over to
the obstacle course?

111 APPLE BLOOM
We kind of wanted to catch up a little
bit first.

Applejack nudges Apple Bloom and Babs along.

112 APPLEJACK
Don't you worry. They'll be plenty of
time for family bonding while you're
racing against your other cousins.

Apple Bloom and Babs share a shrug -- Why not? Then head
off with Applejack.

EXT. SWEET APPLE ACRES - SOON AFTER

Applejack stands before Babs, Apple Bloom and a few other
YOUNG PONIES. They have tied one of their rear legs to
the rear leg of their partner (like a three-legged race).
Apple Bloom and Babs are partners.

113 APPLEJACK
Alrighty ponies! Ready to have some fun?!

The ponies look excited.

114 APPLEJACK (CONT'D)
Ok, on "mark, get set, go", you'll race
towards that marker over there!

She gestures to a distant flag.

115 BABS
Whoa, is that the finish line? It's like
a mile away or somethin'.

116 APPLEJACK
Actually that's just the marker where you
go onto the next leg of the race.

117 APPLE BLOOM
There's more?

118 APPLEJACK (CONT'D)
Much more-- Trust me, I have put together
something you are never going to forget.
(then, to the group)
After the 7-legged race, you're gonna
wanna hurry up and head over there!

Applejack points to more competitions. The camera pans
over the different events.

119 APPLEJACK (CONT'D)
You'll be bobbing for apples, then you'll
run around those trees fifty times until
you're real good and dizzy--then run a
straight line over there, then juggle
some good ol' eggs there, then you'll
jump those big wooden hurdles--
And then there's the final leg, where you
balance plates on your head while saying
"Pappy pony picked a pluck of pickly
pluffnuggets" over and over and over
again!

Applejack smiles widely and earnestly.

120 APPLEJACK (CONT'D)
--The last pony standing wins!!!

The ponies all stand silent.

121 APPLE BLOOM
Seriously?

122 APPLEJACK
Seriously!
(then)
Come on, y'all. Let's start making those
memories!
(then)
On your mark, get set, go!

Apple Bloom and Babs shrug, then take off with their
other relatives. They are connected by their rear legs,
so just as with a three legged race, some ponies hobble,
others fall on their faces, some fall backwards.
Applebloom and Babs keep up a good pace.

123 APPLEJACK (CONT'D)
Lookin' good, everypony!
(then)
Better go check on the quilt!

EXT. ANOTHER PART OF SWEET APPLE ACRES - A MOMENT LATER

Granny Smith is chewing the fat with a handful of other ELDERLY PONIES. APPLE CORE and GREAT GREAT AUNTIE APPLESAUCE are among them. They are mid-conversation.

124 GRANNY SMITH
Can't believe you finally went and got
yourself some new chompers, Auntie
Applesauce.

Applesauce grins revealing an enormous set of false
teeth.

125 APPLESAUCE
You best mind your manners, or I'll give
you a big ol' chomp with him.

Apple Core <GIGGLES>.

126 APPLESAUCE (CONT'D)
Don't know what you're gigglin' about.
I've half a mind to give you a chomp too.
Think I've forgotten what you two did to
my cane six reunions ago?

Now Granny Smith <GIGGLES>.

127 GRANNY SMITH
We were just tryin' to help break open
that pinata.

128 APPLESAUCE
That wasn't no pinata. That was my
handbag.

Granny Smith and Apple Core <GIGGLE> like a couple of
school girls. Just then Applejack approaches.

129 APPLEJACK
Hey now. We've only got 7 1/2 more hours
until the end of the reunion. Y'all gotta
get to quilting'.

Granny Smith looks around as if something is missing.

130 GRANNY SMITH
Couldn't find our rocking chairs.

131 APPLEJACK
I got rid of 'em to make room for these.

She unveils several WOODEN SEWING MACHINES.

132 APPLEJACK (CONT'D)
(proudly)
This is the year y'all are gonna finish
that quilt.

133 APPLE CORE
Finish it?

Applejack picks up a couple of fabric squares and uses
one of the sewing machines (which is rather LOUD) to sew
them together.

134 APPLEJACK
(over the machine)
WON'T THAT BE EXCITING!?

135 APPLE CORE
WHAT'S THAT?

136 APPLEJACK
SAID, WON'T THAT BE---

She finishes sewing and shows off the stitched fabrics.

137 APPLEJACK (CONT'D)
Exciting?!

The elderly ponies exchange glances. They aren't quite
sure about this.

138 APPLESAUCE
I s'pose so.

Applejack gently nudges the elderly ponies over to the
sewing machines. They pick up pieces of fabric and start
to sew. Applejack yells over the loudly humming machines.

139 APPLEJACK
THAT'S THE SPIRIT! SEW LIKE THE WIND!

140 GRANNY SMITH
WHAT DID SHE SAY?

141 APPLE CORE
WHAT?

142 GRANNY SMITH
NEVER-MIND.

143 APPLE CORE
APPLE RIND? I THINK HE'S RACIN' WITH HIS
COUSINS.

EXT. SWEET APPLE ACRES - RACE - AT THE SAME TIME

Babs and Apple Bloom are running around a tree. They struggle to keep up a conversation as they get dizzier and dizzier.

144 BABS
(dizzy)
How are Scootaloo and Sweetie Belle?

145 APPLE BLOOM
Great! We just went on a camping--

She stops short, her head spinning.

146 BABS
You alright?

Apple Bloom's eyes are spinning in their sockets.

147 APPLE BLOOM
Soooo. Dizzy.

148 BABS
Too dizzy to tell me about that camping trip?

149 APPLE BLOOM
Nope. Scootaloo got kind of scared and--

She suddenly falls over on her back.

150 APPLE BLOOM (CONT'D)
Yes. Too dizzy.

Babs <SIGHS>.

EXT. SWEET APPLE ACRES - FRITTER STATION - SOON AFTER

Ponies, including BIG MACINTOSH are lazily preparing fritters as they gab. Two ponies, APPLE DUMPLING and APPLE LEAVES, fold up the dough pies next to each other, then drop them into the black cauldrons of hot oil.

*
*

151 APPLE DUMPLING
You've got three now, don't ya?

152 APPLE LEAVES
Sure do. Tell you what, my Apple Turnover
may be just a baby but he is a hoot--

Just then, Applejack arrives on the scene.

153 APPLEJACK
Havin' fun?

154 APPLE LEAVES
Sure are.

155 APPLEJACK
Lot more where that came from.
(then)
Who wants to do some quiltin'?

156 APPLE LEAVES
I suppose that would be--

Applejack BLOWS into her whistle.

157 APPLEJACK
SWITCH!

EXT. SWEET APPLE ACRES - QUILTING STATION - SOON AFTER

Granny Smith and the other elderly ponies step away from the sewing machines. Other ponies, including Apple Leaves and Apple Dumpling take their place. Apple Leaves and Apple Dumpling try to resume their conversation.

158 APPLE DUMPLING
You were saying how your little one is
quite the character.

159 APPLE LEAVES
Goodness, yes. Just the other day--

She is cut off by the loud sound of a SEWING MACHINE.

160 APPLE DUMPLING
WHAT'S THAT?

161 APPLE LEAVES
I SAID, JUST THE OTHER DAY--

She realizes there is no way she'll be heard over the machines.

162 APPLE LEAVES (CONT'D)
NEVER-MIND.

163 APPLE DUMPLING
APPLE RIND? THINK HE'S RACING WITH HIS
COUSINS.

EXT. SWEET APPLE ACRES - RACE - AT THE SAME TIME

Apple Bloom and Babs are balancing plates on their heads.
Another pair of ponies run up and join them.

164 APPLEBLOOM
Pappy pony picked a pluck of pickly
pluffnuggets.
(then)
Any other blank flanks at your new
school?

165 BABS
Pappy pony picked a pluck of pickly
pluffnuggets. Yeah. Two.

166 APPLEBLOOM
Pappy pony picked a pluck of pickly
pluffnuggets. That's awesome. Do they
wanna be Crusaders?

167 BABS
Pappy pony picked a pluck of pickly
pluffnuggets. Totally.

168 APPLEBLOOM
Pappy pony picked a pluck of pickly
pluffnuggets. Great. Pappy pony picked a
pluck of pickly pluffnuggets.

169 BABS
Pappy pony picked a pluck of pickly
pluffnuggets.
(slurring her speech)
We're gonna build our own clubhouse--

She notices she's having trouble speaking.

170 BABS (CONT'D)
I can't feel my tongue.

Apple Bloom sticks out her tongue. It lolls out onto the
ground.

171 APPLE BLOOM
Me, neither.

172 BABS
(slurring)
I think we said, "Pappy pony picked a
pluck of pickly pluffnuggets too many
times."

Babs tongue lolls out of her mouth. The two slump.

EXT. SWEET APPLE ACRES - LATER

Applejack stands at the top of a hill with the bullhorn.

173 APPLEJACK
Alright, Apples! Break!

*

At the QUILTING STATION, Granny Smith eyes the quilt. It stretches out forever. She shakes her head.

At the FRITTER STATION, an exhausted Big Macintosh stops peeling an apple. WIDEN to REVEAL more fritters than could be eaten in a month.

At the OBSTACLE COURSE, Apple Bloom and Babs collapse onto the grass.

*
*

174 APPLE BLOOM
Finally!

*
*

From UP ON A HILL, Applejack takes in the scene.

*

175 APPLEJACK
Ooh. Can't forget to capture all these
memories for Granny's album.

*
*
*

She steps behind a camera on a tripod and peers through it. AJ scans the scene.

*
*

176 APPLEJACK (CONT'D)
Nothin' all that memorable there.
(re-positions the camera)
Or there.
(re-positions the camera)
Or there.

*
*
*
*
*
*

Applejack stops looking through the camera.

*

177 APPLEJACK (CONT'D)
Come on, Applejack, think. You gotta kick
this thing up a notch.

*
*
*

She looks through the lens of the camera.

*

APPLEJACK'S CAMERA LENS POV - a distant cave that overlooks the orchard. The camera moves down below and the WAGON for the hayride comes into focus.

*

*

*

BACK ON APPLEJACK as she lifts her head away from the view-finder and grins.

*

*

EXT. BARN - A MOMENT LATER

Apple Bloom and Babs crouch behind a bale of hay.

178 BABS
Obstacle courses can be fun and all, but that was crazy.

179 APPLE BLOOM
Yeah. I get that my big sis wants this to be like a super awesome reunion. But this is ridiculous.

180 BABS
I thought we'd never get a minute to just hang out.

181 APPLEJACK (O.S.)
And your minute's up!

Apple Bloom and Babs look up to see Applejack looking over the bale of hay right at them.

182 APPLEJACK (CONT'D)
C'mon now-- your fellow Apples are waiting for you to join'em!

183 APPLE BLOOM
Applejack, I haven't had any time with Babs! We were so busy with the obstacle course we didn't even get to talk!

Applejack reassures Apple Bloom.

184 APPLEJACK
There'll be plenty of time to bond with Babs when we do the hayride.

Babs looks at Apple Bloom -- sounds okay.

185 BABS
Hayride?

186 APPLEJACK
You're gonna love it. Decided to give it
somethin' extra special.

*
*

Apple Bloom and Babs exchange concerned glances as they
follow Applejack.

*
*

EXT. SWEET APPLE ACRES - LATER

Applejack comes to the top of the hill with her bullhorn.

187 APPLEJACK
Alright everypony! It's about time for
our hayride!

Apple family members have convened by a long hay-filled
wagon pulled by a team of non-Apple related PONIES.

188 APPLEJACK (CONT'D)
Step right up, take a seat, and leave the
drivin' to these guys!

The ponies all grab a place to sit. Babs and Apple Bloom
eagerly plop down next to another in the hay.

*
*

189 APPLEJACK (CONT'D)
Now, I know y'all been workin' real hard
making those awesome memories, and in all
of our past reunions we'd always have a
nice n' relaxin' hayride around the farm.

*
*
*
*
*

The ponies smile at each other.

*

190 APPLEJACK (CONT'D)
Which is WHY I decided to change things
up a bit and try somethin' just a weee
bit more excitin'!

*
*
*
*

The ponies all look at each other worried.

*

191 APPLEJACK (CONT'D)
So hold your ponies and let's get goin'!!
Who knows what lurks in this here haunted
orchard?

*
*
*
*

The ponies pulling the wagon share a look. They clearly
weren't informed of this change of plan.

*
*

192 APPLEJACK (CONT'D)
C'mon, y'all. Giddy-up.

*
*

The ponies start to pull the wagons.

*

ON GRANNY SMITH who is sitting between Apple Core and Big Mac in the back of the wagon.

193 GRANNY SMITH
(to Big Macintosh)
Did she say "haunted"?

194 BIG MACINTOSH
Yup.

195 GRANNY SMITH
Oh son of a featherless bird, what has
gotten into this girl?

EXT. ORCHARD - SOON AFTER

The wagon is moving at a relaxing, leisurely pace, but everyone is on edge. The slightest <CRACK> of a stick or <CHIRP> of a bird causes the ponies in the back to jump a little. An owl <HOOTS> causing Babs to cling to Apple Bloom.

196 BABS
What was that?

<CRACK> one of the ponies pulling the wagon steps on a branch. Startled, Applesauce lets out a little <SCREAM> and her false teeth fall out into the hay.

197 APPLESAUCE
Dagnabit. I just had those polished.

A couple of other ponies begin to search the hay for Applesauce's lost teeth.

198 GRANNY SMITH
It's alright, y'all. Let's just sit back
and enjoy the hayride like we always do.
Think my granddaughter was just teasin'
us with this whole "haunted hayride"
thing.

The other ponies try to take Granny's advice and relax.

199 GRANNY SMITH (CONT'D)
There we are. Just like old times. Now
isn't this nice?

Granny Smith looks around nervously, not quite able to heed her own advice.

EXT. SWEET APPLE ACRES - ANOTHER PART OF THE ORCHARD

Applejack stands near the mouth of a dark cave. Catching sight of the approaching wagon filled with her relaxed relatives, she smiles and disappears inside.

200 APPLEJACK
(from inside the cave)
Go!

Suddenly, a SWARM of BATS emerge from the cave and descend upon the unsuspecting hayride participants below. Applesauce has just put her teeth back into her mouth when a BAT flies by her head.

201 APPLESAUCE
AAAHHHH!

Her teeth pop out again.

202 APPLESAUCE (CONT'D)
Dagnabit!

The bats swarm around the ponies pulling the wagons. Startled they start to gallop faster, the wagon behind them swerving left and right as the ponies inside hang on for dear life, trying not to fly out.

The wagon begins to descend down a hill, picking up speed. The ponies blast out of the orchard, scared silly.

The front ponies let go of the reigns they've been holding in their teeth to pull the wagons and scatter, leaving the large wagon on a path of destruction... right towards the old red barn!

203 APPLE BLOOM
Everypony, jump out!

The ponies, including Apple Bloom and Babs, jump out, left and right, barely escaping the runaway wagon. Big Mac thinks fast and stacks Granny Smith, Apple Core, and Applesauce onto his back. He jumps out with them in a pile on top of him just as the wagon CRASHES through some wooden crates and right through the front doors of the barn.

The dust quickly settles as the ponies look on.

204 APPLE BLOOM (CONT'D)
Whew!

Just then, the barn trembles and in the blink of an eye collapses completely flat.

ANGLE ON Applejack who has just arrived on the scene. Her mouth drops to the floor.

*
*

END OF ACT II

ACT III

EXT. SWEET APPLE ACRES - A MOMENT LATER

Everyone is still in a state of shock. Applejack looks around, noting several splintered boxes of supplies that have been destroyed by the fallen barn.

205 APPLEJACK
Ruined! Everything is ruined!

She lifts a SMASHED ACCORDION from a broken box.

*

206 APPLEJACK (CONT'D)
The accordions for the polka music lessons!

She sees another broken box and lifts out a broken platter, then drops it.

207 APPLEJACK (CONT'D)
The plates for the plate spinning contest!

She looks down at some shards of ice on the ground.

*

208 APPLEJACK (CONT'D)
The ice for the life-size ice sculpture bust carving station!

*
*
*

Applejack hangs her head.

209 APPLEJACK (CONT'D)
Oh, Granny, I'm so, so sorry.

210 GRANNY SMITH
It's alright, child.

211 APPLEJACK
But it's not alright. I had a million more activities planned! And now we can't do any of them.

Apple Bloom cautiously approaches her big sister.

212 APPLE BLOOM
Maybe that's good thing.

213 APPLEJACK
How can that possibly be a good thing?

Apple Bloom and Granny Smith share a look. Applejack just doesn't get it.

214 GRANNY SMITH
Applejack, you've had us so caught up in all the doin', we haven't had a second to enjoy the company of the folks we've been doin' it with.

This is definitely news to Applejack.

215 APPLEJACK
Really?

Applejack looks to the other family members. They nod that they agree with Granny.

216 APPLEJACK (CONT'D)
Aw, Granny Smith. Here you let me be in charge and the only thing anypony's gonna remember about this reunion is that it was the worst one we ever had.

Applejack hangs her head in shame.

217 GRANNY SMITH
Hey, now. Everypony's still here ain't they?

Applejack looks out at the Apple family members still gathered around. Applejack nods, "yes".

218 GRANNY SMITH (CONT'D)
Then the reunion ain't over now is it?
Still plenty of time to make good memories.
(then)
You just gotta give everypony a chance to actually make 'em.

Applejack nods in understanding, then realizes something.

219 APPLEJACK
The family photo!
(then, despondent)
Guess we can't take it in front of the barn this year.

Applejack eyes the fallen barn, then her large extended family. Her face lights up as she gets an idea.

220 APPLEJACK (CONT'D)
Unless...
(then, to the crowd)
Everypony, I have one more activity!

221 GRANNY SMITH
(admonishing)
Applejack...

222 APPLEJACK
Trust me Granny Smith. This'll be one
we'll remember for all the right reasons.

CUT TO:

EXT. SWEET APPLE ACRES - LATER

<TAP> <TAP> <TAP> goes a hoof. Reveal: It's Applejack's hoof tapping to the sound of the beginning of a song. Applejack becomes the caller in a "Barn-Raising" musical number. The scenes cut between ponies working to raise the barn and ponies square-dancing. The square-dancing ponies can also be working, too.

223 APPLEJACK
Raise this barn, Raise this barn
1,2,3,4
To-gether we can raise this barn
1,2,3,4
up up up
go the beams
hammer those joints
work in teams
turn'em round quick by the right elbow
grab a new partner, here we go!

Ponies work together to hold the beams in place, while Big Macintosh hammers in the joints. Babs spins Apple Bloom around as a partner, then Apple Bloom grabs Granny Smith.

224 APPLEJACK (CONT'D)
Raise this barn, raise this barn
1,2,3,4
To-gether we can raise this barn
1,2,3,4
finish the frame
recycling wood
workin' hard
(MORE)

APPLEJACK (CONT'D)
you're doin' good!
turn'em round quick by the right elbow
grab a new partner, here we go!

Ponies finish hammering in the framework for the barn.
Apple Upside Down Cake is right up there with the male
ponies hammering in joints.

Apple Sauce and a LITTLE WEE PONY twirl around and grab
new partners.

225 APPLEJACK (CONT'D)
Raise this barn, raise this barn
1,2,3,4
To-gether we can raise this barn
1,2,3,4
slats of wood
come off the ground
hold'em up &
nail them down
Turn'em round quick by the left elbow
Grab a new partner, here we go!

Apple Core and Dried Apple lift up a slat of wood in
their teeth and hand off to another pony--who grabs the
wood with both sets of dentures still attached to it.

Apple Core turns Dried Apple by the left elbow and they
dance in a circle together.

Apple Bloom joins her sister.

226 APPLE BLOOM
(chorus)
Look at us, we're family
Working together thankfully,

227 APPLEJACK AND APPLE BLOOM
We Apples, we are proud to say
Stick together the pony way--

228 APPLEJACK
So Bow to your partner, and circle right
Get down from there if you're scared of
heights!
Forward Back and twirl around
That barn's gonna be the best in town!

Apple Bloom and Babs bow to each other and circle right.
A pony is up on the barn shivering with fear. Big
Macintosh and Granny Smith step forward then backward,
then twirl around.

229 APPLEJACK (CONT'D)
Raise this barn, raise this barn
1,2,3,4
To-gether we can raise this barn
1,2,3,4
Take your Brushes
Young and Old
Together paint it
Bright and Bold
Turn'em round quick by the left elbow
Grab a new partner, here we go!

Young ponies and older ponies grab brushes with bright red paint and brush side to side to the musical beat.

REVEAL: The barn is just about finished. It looks beautiful and brand new.

The song slows down as Applejack finishes her call. All the ponies join in together to sing

230 APPLEJACK ET ALL
We raised this barn, we raised this barn
Yes, we did!
To-gether we sure raised this barn
Yes we did!
Being together is what counts the most
We all came here from coast to coast
All we need to strive to be
Is a part of the Apple FA-MI-LYYYY!

DISSOLVE TO:

EXT. BARN - LATER

The whole family is standing in front of the barn. Applejack adjusts the camera on a tripod and dives into the crowd.

231 APPLEJACK
Alright, everypony, say Apple!

232 APPLE FAMILY
Apple!

A CAMERA FLASH! Then...

DISSOLVE TO:

A PHOTO

The Apple Family is all smiles.

DISSOLVE TO:

EXT. SWEET APPLE ACRES - SOON AFTER

Reprise of INSTRUMENTAL MUSIC as the ponies gather to just do their own thing around the barn.

Babs and Apple Bloom are chatting.

233 BABS
Yeah. I don't think pet-sitting is gonna get me my Cutie Mark either.

234 APPLE BLOOM
We did sorta-kinda get to see the Crystal Empire though.

235 BABS
No way! Tell me everything.

As Apple Bloom begins her story we...

DISSOLVE TO:

A PHOTO

Babs listens intently as Apple Bloom tells her story.

DISSOLVE TO:

EXT. SWEET APPLE ACRES

Apple Leaves and Apple Dumpling are next to each other as their foals are prancing around. The youngest of the bunch is making very silly faces.

236 APPLE DUMPLING
You weren't kiddin'. Your youngest is a real character.

Big Mac jumps in and joins the youngest in making silly faces.

*

DISSOLVE TO:

A PHOTO

Of Apple Dumpling and Apple Leaves laughing at Big Mac
and his tiny relative's matching silly faces.

DISSOLVE TO:

EXT. SWEET APPLE ACRES

Applejack and Great Great Aunt Applesauce are sitting in
rocking chairs lazily working on the quilt by hoof.
Applesauce shows Applejack a square of the old quilt.

237 APPLESAUCE

Now this here is obviously your Great
Great Great Great Grandmother Gala
Apple's handi-work.

(then)

Sure is nice to see a young 'un like
yourself contributin' to somethin'
started so long ago.

238 APPLEJACK

It's even nicer to get to do the
contributin'.

239 GRANNY SMITH (O.S.)

<giggle>

240 APPLESAUCE

You hear somethin'?

Applejack pretends not to notice as Granny Smith and
Apple Core, stifling laughter, sneak up behind Applesauce
and reach for her cane.

DISSOLVE TO:

A PHOTO

Applejack laughing as Applesauce leaps out of her rocking
chair to chase after Granny Smith and Apple Core who now
have her cane.

DISSOLVE TO:

EXT. SWEET APPLE ACRES

Applejack, Granny Smith, and Big Macintosh say their goodbyes to their extended family members. Everyone is smiling and laughing.

ON APPLE BLOOM and BABS as they say their good-byes.

241 APPLE BLOOM
I can't wait for the next reunion!

242 BABS
Me, neither!

243 APPLE BLOOM
I mean obviously we have to get together before then.

244 BABS
Obviously.

ANGLE ON APPLEJACK and GRANNY who are watching the two happy cousins from a distance.

245 GRANNY SMITH
You did it, Applejack. You put on a reunion that everypony will remember.

246 APPLEJACK
Just had a couple minor hiccups along the way.

Granny Smith grins.

247 GRANNY SMITH
Just a couple.

Granny Smith gives Applejack a nuzzle.

DISSOLVE TO:

A PHOTO

Granny Smith nuzzles Applejack

DISSOLVE TO:

EXT. SWEET APPLE ACRES - HOUSE - EVENING

Granny Smith places the photo of she and Applejack into the photo album as Apple Bloom looks on. She and Apple Bloom flip through the photo album, smiling and laughing. Applejack stands on the other side of the room, composing a letter. OVER THIS we HEAR:

248 APPLEJACK (V.O.)

Dear Princess Celestia, Today I learned a great lesson about family. Which if you think about it, is really the first group of friends you ever make. Turns out that when you are with folks you care about, you don't have to do much to make that time memorable. Even the simplest of activities can take on a whole lot of meaning. And you'll find that you remember the "who" long after you've forgotten the "what". Your humble subject, Applejack.

Applejack finishes her letter and crosses to Apple Bloom and Granny Smith. She joins them in looking through the album. The three continue to flip through its pages as we...

FADE OUT.

END OF EPISODE